



## The Official Terms and Conditions Loikka dance film festival

We won't bore you with page after page of cryptic legalese. Loikka is a festival run by working dance artists who believe in fair play and safeguarding your work as carefully as we would our own. However, there are a few things we'd like to bring up:

- **Copyright.** Submitting a film to Loikka in no way affects any of your intellectual property or moral rights as creator or representative of the work. However, by submitting a work, you affirm that you hold all of the necessary rights and/or permissions to do so, including rights and permissions for still images and music. You agree to indemnify Loikka and its representatives against any third-party claims arising from the failure to secure the abovementioned rights. *Translation: If someone's copyright lawyer comes calling, it's your derrière, not ours. OK?*
- **Still images.** By submitting still images along with your film, you agree that they may be used freely by Loikka and/or third parties in informational and journalistic contexts related to Loikka dance film festival. We will of course strive to ensure that the film name as well as photographer, director and/or choreographer are credited whenever it is feasible. Submitting a still image link in the entry form is not mandatory, but if we don't have a still image from you and your film is selected, we reserve the right to pull a frame of our choosing from your preview video.
- **Trailer excerpts.** By submitting a film, you agree that if the film is accepted for screening, short excerpts of it (selected by the festival staff) may be used in trailers or other video materials promoting Loikka festival. You may opt out of this if you prefer.
- **Loikka on Tour program.** Loikka collaborates with numerous film and dance festivals and presenters both in Finland and worldwide, and we are regularly asked to curate dance film screenings. When submitting your film to Loikka, you can specify if you would like to have your film and its supporting materials available for screening at Loikka's partner festivals for a period of up to two years. There is no additional entry fee for this service; however, no royalties or other financial compensation will be paid from these additional screenings either. You may opt out of this if you wish.
- **Jury decisions.** The open call selections are made by The Open Call Jury with artistic director of Loikka. All decisions are final and non-appealable. We promise to do our best, but that's just the way it is. With the exception of your rights set out above, we also reserve the right to make any changes to the festival's programming or other arrangements at any time.
- **Media and shipping.** Entry materials and media will not be returned, with the exception of hard drives and memory cards. All shipments of media, drives and other materials are fully at the applicant's risk.