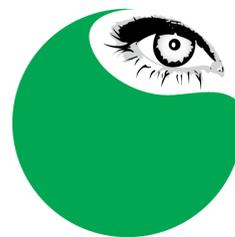


Loikka on Tour @ Festival nordique

16.-27.1.2018, Théâtre National de Chaillot Paris, France



Dance and film are the art of movement, action, choreography, music and images. Dance film is inherently international; the expressive power of movement can transcend language barriers and bring together people from different cultures. And therein lies the power of dance as a tool for dealing with even the more challenging themes and emotions. The viewer is free to hear, see and experience dance, film and music against the backdrop of his or her personal experiences – in dance film, there is seldom spoken language to limit how we understand or experience what we see or hear.

Loikka brings compilation of one minute dance films by Finnish artists to Festival nordique. 60-second time limit is a fascinating challenge for an artist. Sometimes it is too short and sometimes you can show the entire universe in one minute. It is about how you execute time. Finnish short dance film is peaking. During the last five years Finnish choreographers and filmmakers have discovered the art form and made it their own. Dance films are made professionally with a high standard and they have been highly successful in many international arenas.

Bodylanguage Consult, 2015, 1'05

Director: Kim Saarinen

Choreographer: Johanna Keinänen

2nd prize of 60secondsdance 2015 in Finland & Denmark, Audience Award in Finland 2015.

The humorous body language consultant points out some issues with body language waste management in European Commission.

Tourist, 2016, 1,09

Director / Choreographer: Sari Palmgren

Top 40 60secondsdance 2016

New culture experience attacks to tourist. Filling up his all senses.

36/42 2017, 1'07

Director: Thomas Freundlich

Choreographer: Minttu Pietilä

Top 30 60secondsdance 2017

Trying to make sense and put in order thoughts spinning around in our anxious minds and bodies.

Passage, 2015, 1'03

Choreographer: Maria Oinonen

Winner in 60secondsdance Sweden 2015

Time passes, memories stay. Dance film

about a man who finds a way to go back in time.

Carnal, 2017, 1'04

Director / Choreographer: Samppa Batal

Top 10 60secondsdance in Norway 2017

The birth of a love story in a world without verbal communication.

Parkinson, 2013, 1'10

Director: Jukka Rajala-Granstubb

Choreographer: Annika Sillander

Winner of 60secondsdance.dk 2014

In the film Parkinson father and son express emotions raised by hereditary illness.

JUMP, 2015, 1'05

Directors / Choreographers: Taneli Törmä & Jan Vesala

Winner of 60secondsdance Denmark 2015

Dreams of freedom.

PISS, 2013, 1'05

Director: Mika Allasmäki

Choreographer: Kati Kallio

3rd prize in short film competition 2016

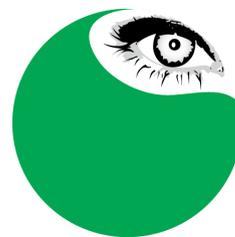
DesArte//DesCine, France

Top10 films in 60secondsdance.dk 2014.

When you need to go, you need to go

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Loikka Dance Film Festival

10th Anniversary Loikka Dance Film Festival April 5.-8. 2018.

Future Screens of Dance Conference April 4.-8. 2018.

Loikka is the only festival in Finland specialised in dance film and the biggest such event in the Nordic countries. The festival is for everyone whether you are a professional or a newcomer. Loikka is internationally regarded as high standard serving as a meeting point for artists and enthusiasts from around the world. Loikka also provides lectures, talks, workshops and seminars for dance film artists and is a partner in the Nordic collaboration 60secondsdance online competition for one-minute dance films.

Loikka's mission is to raise knowledge and visibility of dance film and enhance the working and production opportunities of dance filmmakers in Finland. With its wide touring and outreach programs Loikka has managed to significantly increase the number of dance film screenings and film viewers. The festival was founded in 2008 and is held on an annual basis in Helsinki, Finland.

www.loikka.fi

60secondsdance competition



60secondsdance competition promotes the art form of dance film and gives dance filmmakers an online platform to showcase their work. The winning films will enter our Nordic curated compilation, and be distributed to our extensive network of screening venues, festivals and broadcasting networks. 60secondsdance aims to show dance films with high artistic quality to a large number of audiences in urban as well as peripheral localities.

You can win three times!

Each partnering country selects their own Top 10, winner and runner-up, and a submitted film has the opportunity to win three times! The audience can once again participate in 60secondsdance by voting on our website for their favorite film from each country's Top 10. Each country will award the winners the following prizes: Winner: € 1500 Runner-Up: € 500 Audience Award: Touring with the Nordic Winner Compilation.

60secondsdance competition is organised with three Nordic partners: Loikka Kontakti (Fi), DansiT (No) and DanseHallerne (DK).

www.60secondsdance.com